

West Boylston Middle School Summer Reading Cover Page

Grades 6, 7, and 8

Each student will choose two (2) books from his/her summer reading list provided by the school. They may not read anything that they have previously read and must read two (2) separate authors. Once done reading, students will complete two (2) projects, **one (1) on each book**.

Project 1: Students will choose one (1) book to reference while completing the “**West Boylston Middle School Summer Reading Questionnaire**”. Please read and follow all directions. The more questions answered (accurately – that is kind of important), the higher the possible score.

Project 2: Students will choose another book from the summer reading list for which they will complete one (1) assessment from the attached list (“**Assessments for Summer Reading**”).

Again, students will complete 2 (two) assessments (one questionnaire and one project choice from the list) for their two (2) summer reading books.

**Remember, the important thing to do is to
PROVE that you have read and understand your books!!!**

**West Boylston Middle School
Summer Reading Questionnaire**

I verify that _____ completed his/her summer reading.

Parent/Guardian Signature Date

Directions: Answer questions one and two. Then answer at least one question of your choice from questions three to five (questionnaires with all three questions addressed will receive more points than those with only one or two questions from 3-5). Fill in comments six, seven, and eight. If you need more space, attach another sheet.

1. Identify the book's title, author's name, copyright date, and number of pages. Underline the title.

2. Cite a memorable passage of no more than thirty words or three sentences from the book. Copy word for word a short passage that you think is worth remembering. Explain why you have chosen this passage from the book.

3. Describe your first impression of one character or event that you find interesting. Give at least three items of information in the text that generate this impression.

4. Identify what causes a significant change in one character, and describe the results of that change. This change may be the consequence of a choice, a conflict of some kind that has to be resolved, a display of some outstanding trait like courage, or even the result of an action or event that occurs during the story.

5. To highlight the significance of this book for you, read all of the following questions below and then **write a response to at least one:**

*What discovery did you make as a result of reading this book?

* How has this book changed your thinking or feeling?

* How has the book affirmed or challenged your opinions or view of life?

6. One positive comment about the book: _____

7. One constructive comment about the book: _____

8. Overall, I give this book a thumbs up or thumbs down.? (Circle one)

Assessments for Summer Reading

West Boylston Middle School

READ THE DIRECTIONS

Choose one (1) book from the two (2) that you read this summer. When you finish the book, choose one (1) assessment from the list below to complete (this is the second of two assessments for the summer). **Be sure to include plenty of DETAILS, DETAILS, DETAILS, and more DETAILS!** You must clearly show that you have read the book. **Be creative!**

Assessments must be submitted to your LA teacher on the first day of school.

- ❖ Write a one page paper discussing why you think this book will or will not be read 100 years from now. **Support your opinion by stating specific events in the story.** Will people in the future be able to relate to the characters in the book? Would the conflict of the plot still be possible in the future?
- ❖ Write a one page letter to the author of the book. You may tell the author what you thought about the book, describe your favorite part or event, talk about what you liked or did not like, or ask questions about characters or events. **Be specific and include plenty of details from the book.**
- ❖ Describe in detail 3 characters from the book. **List 3 specific reasons for each character,** focusing on why you would or would not want to get to know these people. Would they be friends of yours? Why or why not? You may draw pictures to support your descriptions.
- ❖ Interview a character from your book. Write at least 15 questions with answers that will give the character the opportunity to discuss his/her thoughts and feelings about his/her role in the story. **Your questions and responses should showcase your detailed knowledge of the book.**
- ❖ Write a diary from the point of view of one of the characters. The diary might have been kept before, during, or after the book's events. Remember that the character's thoughts and feelings are very important to a diary. Your diary should have **at least five (5) detailed entries,** minimum ½ a page each.
- ❖ Imagine that you are the author of the book you have just read. Suddenly, the book becomes a best seller. Write a page letter to a movie producer trying to get that person interested in making your book into a movie. Explain why the story, characters, conflicts, etc. would make a good film. Suggest a filming location and the actors to play the various roles. **You may only use books that have NOT been made into a movie.**
- ❖ Create a newspaper for your book. Summarize the plot in one article, cover the weather in another, do a feature story on one of the more interesting characters in another. Include an editorial and a collection of ads that would be pertinent to the story.
- ❖ Summarize the book in to a comic book aimed for younger students or your classmates. Your comic strip should include at least 20 blocks to tell the beginning, conflict, and resolution of the book.